

KUNST
IM ÖFFENTLICHEN RAUM
STEIERMARK

Tamara Grčić, *46 Colours*

46 Colours are on display in the Natural History Museum in the Joanneum District, Graz, a tuff cliff, near to Kloech, south-east Styria, and ephemeral in urban space in Graz.



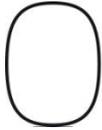
Opening

Sunday, 14 September, 2014, 12 midday, Natural History Museum in the Joanneum District, Mineralogy.

From 1:30 pm coach shuttle to Kloech. In the immediate vicinity of the quarry there will be a little party with wine and music in early autumn. Return ca. 7 pm

Admission and shuttle is free.

Please register in advance by 7/9/2014 at kioer@museum-joanneum.at.



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Tamara Grčić was focusing for her sculpture project on aspects of language and earth science in Styria. Extensive research in the styrian Volcano Country, as it is known, on the geohistory of volcanoes and contemporary language use constituted her artistic project now entitled *46 Colours* on the basis of the historical mineralogical collection of the Joanneum Universal Museum. At the beginning of the 19th century, the mineralogist A. G. Werner classified crystalline rock samples with the aid of colour descriptions. His poetic order of minerals is of historical value today. The artist picks up on his colour words, translating them into spoken language with a video film, in 46 mouth-blown and coloured glasses, and in ephemeral chalk writings in urban space, developed in cooperation with three Graz schools.

Research for the project was assisted by **Dr. Ingomar Fritz** (earth scientist, UMJ), **Dr. Bernd Moser** (mineralogist, UMJ), **Dr. Peter Sackl** (zoologist and ornithologist, UMJ), **Univ.-Prof. Dr. Martin Prinzhorn** (linguist, Vienna University), **Dr. habil. Manfred Glauning** (Austrian Academy of Sciences, Vienna), the **Municipality of Klöch**, and students from three classes of the **BORG School**, the **Modellschule**, and the **Free Waldorf School** and their teachers. An exhibition catalogue is being published with articles by the scientists, illustrations and texts, and a selection of the students' photos.

Tamara Grčić (*1964 in Munich, lives in Frankfurt/Main) studied art history in Vienna, cultural anthropology in Frankfurt, and at the Städelschule in Frankfurt under Peter Kubelka. Exhibitions include *Kunstraum Dornbirn* (2004), *Fotohof Salzburg* (2009), the Venice Biennale (2009) with her installation *Gaggiandere* in the Arsenale, public space in Frankfurt (2011), the kunstwegen sculpture project (2012), and Städtische Galerie Nordhorn (2013).

Curator: Dirck Möllmann

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Institute for Art in Public Space / Joanneum Universal Museum

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