

Universalmuseum Joanneum Press

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Neue Galerie, Graz

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The Neue Galerie arose from the split of the State Picture Gallery of the Joanneum, founded 1811, into an Alte [Old] and a Neue Galerie [New Gallery], as a result of which the Neue Galerie took over the collections of the 19th and 20th centuries.

From the 1960s, the Neue Galerie developed into a centre for current trends in the fine arts. The main events that have shaped the gallery's programme and structure are the exhibition series of the International Painter Weeks in Styria (1966-1992) and the TRIGON Biennials (1963-1992) with their focus on the development of art in Austria and its neighbouring countries. From the 1990s, the internationalisation of exhibitions and collections has occurred, with the emphasis on contemporary art in Europe and the USA.

The collection of the Neue Galerie, Graz encompasses various media such as painting, graphic arts, sculpture, photography, video and installation works; the collection's time period stretches from the 19th century to the present day, from local to international positions, and possesses an overall scope of rather more than 60,000 individual works of art.

More so than to date, the Neue Galerie, Graz in the Joanneum Quarter will rely on its varied collection items. The collection will be presented as part of a permanent, yet at the same time flexibly conceived exhibition on half of the surface areas available in the Neutorgasse premises. Individual parts of the exhibition will be exchanged or renewed at regular intervals, so that over several years the largest possible overview of the collection items can be guaranteed, making the format of a so-called "permanent exhibition" become more attractive through continuous change.

Temporary exhibitions deal with artistic themes and individual positions which in terms of content are likewise strongly based on the collection. This orientation is to be understood in a larger context, to the extent that not only areas of the museum's own collection are to experience a more intense and extensive presentation, but also related positions, which are not directly represented in the collection of the Neue Galerie, Graz yet correspond with it, and can be juxtaposed for comparison purposes.

The BRUSEUM represents an in-house collection and research area within the Neue Galerie, Graz which sets out to process scientifically the extensive works of Günter Brus.

Aside from the special situation of the BRUSEUM, the Neue Galerie exhibition programme will mainly cover fine arts from the 19th century to the 1960s.