

# Universalmuseum Joanneum Press office

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## BRUSEUM A museum for Günter Brus

**Neue Galerie Graz, BRUSEUM, Joanneumsviertel, 8010 Graz**

Duration of the first exhibition: 26.11.2011-09.04.2012

Curators: Anke Orgel, Peter Weibel

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With the reopening of the Neue Galerie in the Joanneum Quarter, the extensive collection of works by Austrian artist Günter Brus will be presented to the public in the newly established BRUSEUM. The exhibition emphasises Brus's importance internationally as a "pan-artist" or "universal artist of Renaissance- like dimensions" (Peter Weibel), with a selection from various areas and periods of his work, ranging from his Viennese Actionism to his work as a painter, draughtsman, picture poet and writer. Along with early Informel works and photographic and film documentation of the "actions" between 1960 and 1970, including *Walk Through Vienna* (1965) and *Acid Test* (1970), which illustrate his international rank as a key artist of Body Art, works such as *Music for Two Little Bells* (1970) and the *Balcony of Europe* (1972) will give an excellent idea of Brus's radical, post-Actionist phase of the early 1970s.

In addition, picture poetry (a combination of text and image proclaimed by Brus as an independent genre of art), drawings and printed graphics span the period from the 1970s to the present day, bringing out the complexity of his output with works such as *Futility Man* (1979), *The Erotic Testament* (1986), *The Great Poetry Machine* (1996) and *Venus in Furs* (2002). Extensive documentation will confirm the significance of this world-ranking artist.