

**Symposium**

*Signs of Psyche. Psychoanalytic Perspectives on Art*  
5 pages

**Kunsthau Graz** am  
Landesmuseum Joanneum  
Lendkai 1, A-8020 Graz

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# Signs of Psyche

## Psychoanalytic Perspectives on Art

In the context of the exhibitions

*Two or Three or Something. Maria Lassnig, Liz Larner and  
Gods in Exile. Salvador Dalí, Albert Oehlen et al.*

From March 31 to April 1, 2006  
Kunsthau Graz, Space04

## Programme

**Friday, March 31, 2006**

7 p.m.

Welcome: Peter Pakesch and Brigitte Verlic:  
Keynote speech with Reimut Reiche  
*Wie stellen sich Psychoanalytiker vor, was geschieht, wenn ein  
Kunstwerk entsteht?*

**Saturday, April 1, 2006**

9 a.m. – 11 a.m.

Karl-Josef Pazzini, Reimut Reiche and August Ruhs  
*Psychoanalytical consideration of works* on the exhibition floors  
The psychoanalysts demonstrate possibilities of applying psychoanalysis  
to the exhibits in small groups.

11 a.m. – 11:15 a.m.

Break

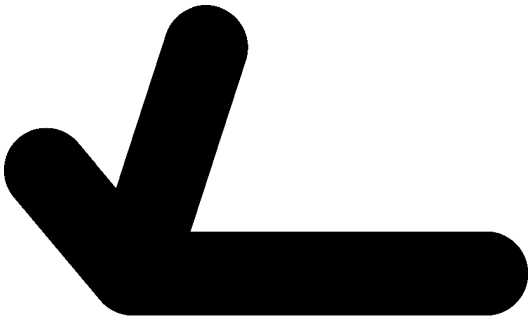
11:15 a.m.

Jan Tabor, Samy Teicher  
*Das Kunsthau und das Aufwachen der Fantasie*  
Psychoanalytic discourse

12 a.m.

Renata Salecl  
*Be Yourself! Art and Subjectivity in Late Capitalism*

Discussion hosted by August Ruhs



1 p.m. – 3 p.m.	Break
3 p.m.	Penny Florence <i>Colour, Sex and the "Grey Mirror". Differencing the "Ego's Era"</i> (in the context of <i>Two or Three or Something. Maria Lassnig, Liz Larner</i> )
3:45 p.m.	Dawn Ades <i>Dali's Tragic Myth of Perpignon Station</i> (in the context of <i>Gods in Exile. Salvador Dalí, Albert Oehlen et al.</i> )  Discussion hosted by August Ruhs
4:45 – 5:15 p.m.	Break
5:15 p.m.	Karl-Josef Pazzini <i>Malerei, "etwas bei dem der Blick drangegeben wird" (Lacan). Über die Angst, die Waffen abzugeben</i>
6 p.m.	Karl-Josef Pazzini <i>Painting, „something in which the view is sacrificed“ (Lacan). On the fear of handing over weapons</i>  Discussion hosted by Elisabeth Schlebrügge
7p.m.	Final discussion hosted by Elisabeth Schlebrügge and August Ruhs.

The lectures will be translated simultaneously.

### **Organisation**

Adam Budak, Kunsthaus, Graz

Brigitte Verlic, Univ. Klinik für Medizinische Psychologie

### **Information Kunsthaus Graz:**

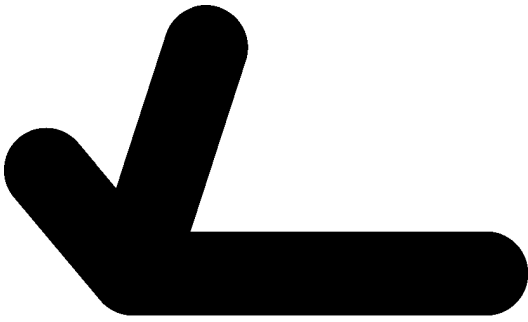
T: 0316/8017 9200 (Kunsthaus Graz)

### **Information Univ. Klinik für Medizinische Psychologie**

T: 0316/380 5760

F:0316/380 9658

E: propaed@uni-graz.at



### **Fees**

Psychoanalytical consideration of works:	€ 30.-
Lecture on Friday:	€ 6.-
Lecture on Saturday:	€ 15.-

Limited number of participants in the *psychoanalytical consideration of works* on Saturday morning. Advance registration by e-mail [propaed@uni-graz.at](mailto:propaed@uni-graz.at) required.

### **Organiser**

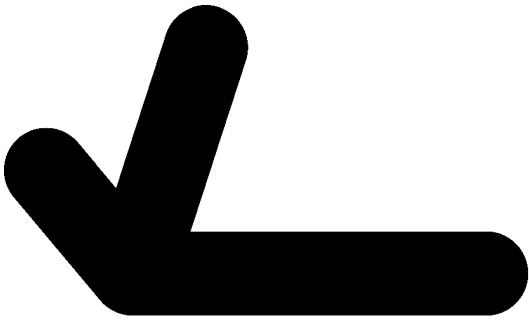
Kunsthhaus Graz  
Univ.Klinik für Medizinische Psychologie und Psychotherapie  
Österreichische Gesellschaft für Medizinische Psychologie, Psychotherapie und Psychosomatik  
Wiener Psychoanalytische Vereinigung

### **Biographies**

**Karl-Josef Pazzini** studied philosophy, theology, educational sciences, mathematics and art education. Works as a psychoanalyst in his own office, is co-founder of the "Assoziation für die Freudsche Psychoanalyse", the "Psychoanalytisches Kolleg", and is professor of visual arts and educational sciences at Hamburg university. He is co-editor of "psychoanalyse" (featuring: Pazzini, Schuller, Wimmer: Wahn, Wissen, Institution. (2005), „Einführungen in die Psychoanalyse I und II“, 2005 and 2006 and "Theorie Bilden", published by transcript, "Kunstpädagogische Positionen", Hamburg University Press). Focus of work: Psychoanalysis, educational sciences, museum, education, teaching and learning with regard to art, aggressiveness of teaching. Research project "Wahn, Wissen, Institution", structure and genesis of the psychoanalytical setting.

**Reimut Reiche** is a psychoanalyst with his own office and an educational analyst at the Deutsche Psychoanalytische Vereinigung (DPV/IPA); from 1973 to 1982 fellow at the Institut für Sexualwissenschaft, Klinikum der J.W.Goethe Universität Frankfurt, where he also obtained his postdoctoral lecturer qualification in 1991 on the subject of "Gender tension – a psychoanalytical study". Focus of research: gender identity and its disorders, perversions, psychoanalytical cultural theory, psychoanalysis of contemporary art. Recent publications: „Mutterseelenallein – Kunst, Form und Psychoanalyse“, Frankfurt a.M.: Stroemfeld, 2001; „Triebchicksal der Gesellschaft“, Frankfurt a.M.: Campus, 2004.

**August Ruhs** is a psychoanalyst, specialist in psychiatry and neurology, educational analyst at the Wiener Arbeitskreis für Psychoanalyse, deputy chairman of the Wiener Universitätsklinik für Tiefenpsychologie und Psychotherapie, co-founder of the Neue Wiener Gruppe/Lacan Schule; for several years member of the board of the Sigmund Freud Gesellschaft; numerous publications in the field of clinical, theoretical and applied psychoanalysis. Since 1992 co-editor of the quarterly



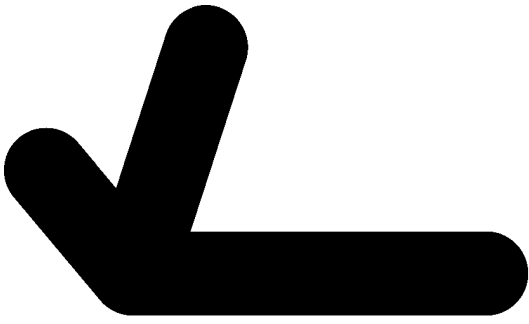
texte.psychoanalyse.ästhetik.kulturkritik; recent publications: "Der Vorhang des Parrhasios. Schriften zur Kulturtheorie der Psychoanalyse", Vienna: Sonderzahl, 2003.

**Renata Salecl** is a philosopher and sociologist. She works as a researcher in the Department of Law at the Institute of Criminology, Ljubljana, Slovenia and has published widely in the areas of feminism, psychoanalysis and political theory. She is also a visiting scholar at the Gender Studies Program, New School for Social Research, New York. Her publications include "Discipline as the Condition of Freedom" (Ljubljana: KRT, 1991) [in Slovene], "Why do we Obey Power?", "Social Control Ideology and Ideological Fantasies" (Ljubljana: Drzavna založba, 1993 [in Slovene]), "The Spoils of Freedom: Psychoanalysis and Feminism after the Fall of Socialism" (London: Routledge, 1994), "Die Politik des Phantasmas: Nationalismus, Feminismus und Psychoanalyse" (Vienna: Turia und Kant, 1994), "Gaze and Voice as Love Objects", co-ed with Slobodan Žižek (Durham: Duke University Press, 1996), "(Per)versions of Love and Hate" (London: Verso, 1998), "Sexuation ed" (Durham: Duke University Press, 2000)

**Penny Florence** is the Head of Research Programs at The Slade School of Fine Arts and a former professor of contemporary art at Falmouth College of Arts, where she has inaugurated and directed the M.Phil./Ph.D. program. A Ph.D. graduate in philosophy from York University in 2000, she is a member of the University of Plymouth Research Degrees Committee and a regular speaker at the Pasadena Art Center College of Design's International Visiting Speaker series. She has written and edited six books, most recently "Looking Back to the Future" (2001) and "Aesthetics" (2000), and contributed to seventeen others. She lives in Hayle, Cornwall, UK.

**Dawn Ades** is a Fellow of the British Academy, a trustee of Tate and was awarded an OBE in 2002 for her services to art history. She has been responsible for some of the most important exhibitions in London and overseas over the past thirty years, including Dada and Surrealism Reviewed, Art in Latin America and Francis Bacon. She organised the highly successful exhibition to celebrate the centenary of Salvador Dalí shown in Venice and Philadelphia in 2004. She has published standard works on photomontage, Dada, Surrealism, women artists and Mexican muralists. She is Director of the Centre for Studies of Surrealism and its Legacies, funded by the Arts and Humanities Research Board. She is the author of "Photomontage", 1976, "Dada and Surrealism Reviewed", 1978, "Salvador Dalí", 1982, "The Twentieth Century Poster: Design of the Avant-garde", 1984, "Art in Latin America: the Modern Era 1820-1980", 1989, "André Masson", 1994, "Figures and Likenesses: the painting of Siron Franco", 1996, "Surrealist Art: The Lindy and Edwin Bergman Collection at the Art Institute of Chicago", 1997, "Marcel Duchamp (with N. Cox and D.Hopkins)", 1999, "Dalí's Optical Illusions", 2000.

**Elisabeth Schlebrügge** is a psychoanalyst and writer in Vienna and has been a teacher at the academy of visual arts for many years.



**Robert Pfaller** studied philosophy in Vienna and Berlin; in 1993, he graduated from Vienna University with his doctoral thesis on “Die List der epistemologischen Vernunft. Zur Philosophie Louis Althusser’s” (“The cunning of epistemological reason. On Louis Althusser’s philosophy”). From 1993 onwards he was university assistant at the University of Design in Linz, Master Class for Experimental Visual Design. From October 1997 until February 1998 he directed the series of seminars on “The Craft of Theory” at Verein Depot, Vienna; from 1998 to 2000, Pfaller was visiting professor for philosophy at the Berlin-Weißensee University of Art. He spent the 1999 summer term as adjunct assistant professor at the University of Illinois, Chicago, School of Art and Design (lectureships: studio arts and interdisciplinary theory). In October 2002, postdoctoral lecture qualification for cultural studies at the University of Art and Industrial Design in Linz; since 2001 lecturer at Vienna University of Technology in the framework of the “Visual Culture” module. Numerous publications and essays.

**Jan Tabor** studied at Vienna University of Technology and is architectural theorist, curator, culture publisher and organiser of exhibitions. He teaches at the University of Applied Arts of Vienna at the Department for Architecture, Zaha M. Hadid as well as at the Academy of Fine and Applied Arts, Bratislava and the Brno Faculty of Architecture.

**Samy Teicher** is a qualified psychologist, clinical and health psychologist and psychoanalyst (WPV/IPA).