

Kunsthhaus Graz

Press

Kunsthhaus Graz
Lendkai 1, 8020 Graz, Österreich
www.kunsthhausgraz.at

presse@kunsthhausgraz.at
Telephone +43-664/8017-9214, -9213

The Other Re-Imagine the Future

Kunsthhaus Graz, Lendkai 1, 8020 Graz

Opening: 27.09.2023, 7 pm

Duration: 28.09.2023 –18.02.2024

Curated by Andreja Hribernik

Location: Space02

Information: +43 316 8017-9200

www.kunsthhausgraz.at

Kunsthhaus Graz celebrates the 20th anniversary of its existence with a differentiated reactivation of history that focuses on the unexposed and less visible aspects of past projects as well as on specific new artistic productions and performative interventions.

‘Off into the unknown!’ - the call of Kunsthhaus architects Colin Fournier and Peter Cook - was and remains an adventurous invitation to explore the boundaries of one’s imagination and respond to the demand for alternative ideas and utopias. Weaving a multitude of possible strands from history with the present and future becomes the leitmotif for a many-voiced speculation titled *Re-Imagine the Future*. On view are *Sol LeWitt’s Wall*. *Performed* in Space01 and the group exhibition *The Other* in Space02.

Sol LeWitt’s monumental work *Wall*, which is being re-installed after 20 years, now enters into a dialogue with the group exhibition *The Other*. The latter addresses themes of identity, history, belonging and exclusion. In common perception, the concept of ‘other’ is almost always associated with a demarcation, a separation, a difference or a distinction attributed to something or someone. The Other is a person who does not belong. From a Western perspective, the Other is defined as East, Far East, or exotic South. In the present, there has been a shift in the perception of the Other. According to Arjun Appadurai, someone’s differentness turns into a distinction that has no trajectory. Even more, it becomes fluid and dispersed. Alongside this transformation, we can observe that the more all-pervasive the difference becomes, the stronger the need to eliminate it seems to be. This can be seen in the process of global homogenisation driven by capital, or in past and present tendencies to erase social groups and individuals we define as different in the most horrific acts of genocide and ethnic cleansing.

Despite the charged concept of the Other, the exhibition is also about the potentials inherent in the concept of Otherness in relation to the current system, one based on the exploitation of people, nature and resources and to which there seems to be no alternative. The exhibition invites us to understand the concept of the 'other' as a way to dare to explore those asymmetrical relations that, on the one hand, maintain the exploitative relationship and, on the other, turn to historical and contemporary alternatives that support solidarity and comradeship, and rely on them.

The exhibition dwells on the paradoxical position of the Other as a constituting element, but also as a disruption. This interruption not only serves to differentiate, but is also an impulse to think of this difference as an opening for possible future scenarios.

With works by Nika Autor, Kader Attia, Rossella Biscotti, Black Quantum Futurism (BQF), Anetta Mona Chişa & Lucia Tkáčová, Jasmina Cibic, Lana Čmajčanin, Olafur Eliasson, IRWIN, Bouchra Khalili, Kapwani Kiwanga, Marina Naprushkina, Driton Selmani, Société Réaliste, Jonas Staal, Helene Thümmel, Hannes Zebedin.