

Museumsakademie

Universalmuseum Joanneum

Istanbul Stadt als Museum

Exkursion

09.-11. Mai 2013

Istanbul war im Verlauf seiner Geschichte Machtzentrum dreier Großreiche und ist heute Weltstadt auf zwei Kontinenten mit rund 13 Millionen Einwohnerinnen/Einwohnern und gut 50 Museen. Aufgrund seiner historischen Bedeutung und Lage ist Istanbul durch zwei Kulturkreise geprägt, die sich in der Struktur, in der Erscheinung und im Alltag der Stadt überlagern und vermischen. Ausgehend von Orhan Pamuks Texten zur Geschichte und Gesellschaft seiner Heimatstadt fragen wir, wo und wie die Vergangenheit Istanbuls zwischen und mit ihren diversen kulturellen Prägungen im Stadtraum manifest wird. Wo treffen sich Orient und Okzident in Denkmälern und religiösen Bauten? Welche Stadtgeschichten vermitteln die Museen? Lassen sich Neudeutungen historischer Ereignisse oder Umdeutungen von Objekten an politischen Entwicklungen festmachen? Welche Relevanz hat die Geschichte als identitätsbildendes Moment für die Istanbuler Bevölkerung heute? Und schließlich: Wie nutzen zeitgenössische Künstler/innen und Kulturschaffende die Vergangenheit als Quelle ihrer Arbeit und als Potenzial einer kulturellen Stadtentwicklung?

Veranstaltungsleitung

Helmut Eberhart Professor am Institut für Volkskunde und Kulturanthropologie der Universität Graz (A)
Bettina Habsburg-Lothringen und **Sophie Koller** Museumsakademie Joanneum Graz (A)

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Programm

Mittwoch, 08. Mai 2013

19.00	Treffpunkt im Hotel Prestige : Begrüßung und Einführung Bettina Habsburg-Lothringen & Helmut Eberhart
	Istanbul between Europe and Asia Güldem Baykal Buyukarac (Ass. Professorin für Sozialanthropologie an der Universität Istanbul)

Donnerstag, 09. Mai 2013

09.30 - 11.30	Archäologica Project Yenikapi Ufuk Kocabas (Direktor des Department für Marine Archäologie der Universität Istanbul und des Yenikapi Shipwrecks Projekts)
12.00 - 12.30	Panorama 1453 Tarih Müzesi (Panorama 1453 Museum)
13.00 - 14.30	Mittagspause
15.00 - 18.00	Context Travel Tour Byzantium on the Golden Horn Between the hills of old Istanbul and Pera lies a horn-shaped inlet extending westward from the Bosphorus. The "Golden Horn" as its shape implies forms one of the finest harbors in the world. It is here that Constantinople was enthroned as the "new Rome" on the many hills of what we now call Istanbul, and where the great Byzantine empire ruled the eastern Mediterranean for a thousand years. During a three-hour tour we will explore the inner hills of the city over this area, peeling back the religious, cultural and architectural layers as we make our way towards the northern city walls.

Freitag, 10. Mai 2013

09.00 - 12.00	Context Travel Tour Cosmopolis - Istiklal Street Walk in Istanbul Taking the famous and picturesque Istiklal Street as our tableau, over the course of this three-hour stroll we'll explore the former diplomatic or "European" zone of the city where nationalities, religions, and the myriad peoples of this cosmopolitan city have mixed for the last 150 years.
12.00 - 14.00	Mittagspause
14.00 - 15.30	Pera Müzesi Pera Museum Fatma Colakoglu (Head of Film, Video and Communication Programming)
16.00 - 18.00	Masumiyet Müzesi Museum der Unschuld

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Samstag, 11. Mai 2013

08.30 - 11.30	Context Travel Tour History and Continuity Walk Since antiquity, Istanbul has been a melting pot, hosting diverse populations of Christians, Jews, and Muslims—a layer cake of different people, from different traditions. In this three-hour tour of Balat with a local historian we'll pull back the layers of history in Istanbul and look closely at how these different population have inhabited the city.
11.30 - 13.00	Mittagspause
13.00 - 16.00	Context Travel Tour Glamour & Grunge: Art in Istanbul Over the course of the 20th century, Turkish art experienced a rise in the opening of art schools and young artists who adapted European influence over Ottoman styles. Art continued to evolve, forming a unique harmony between east and west where traditional meets the contemporary. During this three hour walk, in the company of an art historian, we will discuss the recent developments and expansion of the contemporary art scene in Turkey, as well as its cultural and sociological role in the daily life of Istanbulites.
	Alternativ:
	Context Travel Tour Made in Istanbul Walk As a crossroads between east and west, and a major center for global trade—including the trade in ideas—Istanbul's creative industries are on the move: furniture, fashion, architecture, and industrial design are all flourishing in the Turkish metropolis attracting aficionados and collectors from Europe and the Middle East. During this three-hour walk we will explore the cool, cutting-edge districts of Istanbul where the city's deep past and Ottoman traditions influence modern thinking. In the company of a local designer, we'll explore fashion, architecture, design, and a variety of other applied arts that are emerging in Istanbul today.
17.00	Abschlussrunde