



Universität der Künste Berlin  
Institut für Kunst im Kontext

Landesmuseum Joanneum  
Museumsakademie

## Reflecting by Doing Conceiving and creating an exhibition on the history and the collections of The Historical Museum of Bosnia and Herzegovina, Sarajevo

A workshop arranged by  
Museumsakademie Joanneum, Graz, and  
Institute for Art in Context, University of the Arts, Berlin, Germany

March 27-30, 2008  
at the Goethe-Institute and the Historical Museum of Bosnia and Herzegovina, Sarajevo

### Concept

Instead of discussing theoretical issues, this workshop aims at learning and reflecting by doing: goal of the workshop is to set up a small however substantial exhibition on the collections of the Historical Museum of B & H within two days. In order to achieve this goal, 30 objects will be chosen from the different collections of the Museum; these objects have to match two conditions: to portrait a specific aspect of the museum's holdings and, by this, of the history of Bosnia and Herzegovina, and, furthermore, to associate with one specific letter of the Bosnian alphabet. The result will be the core of an 'encyclopedia' on the history of Bosnia and Herzegovina as far it is represented by the collections of the Historical Museum - an exhibition that can be extended as well as refined in the future.

The Historical Museum of Museum of Bosnia and Herzegovina was founded in 1945 as the Museum of National Liberation, in 1949 re-named Museum of National Revolution of Bosnia and Herzegovina, and in 1993 given its current name and mission by law. Housed in an interesting modernist building, erected 1963 especially for its purposes, the museum holds vast collections on the Medieval, Ottoman, Austro-Hungarian and pre-World War II periods.

The workshop is open for curators only and will be conducted by Prof. Dr. Michael Fehr, Berlin, and Dr. Bettina Habsburg-Lothringen, Graz, supported by Asja Mandic, Sarajevo.

in collaboration with  
Historical Museum of Bosnia and Herzegovina, Sarajevo  
Zmaja od Bosne 5, 71 000 Sarajevo  
<http://historijski.muzej.ba/>

supported by  
KulturKontaktAustria  
Goethe-Institut Bosnien und Herzegowina  
Department for Art History, Faculty of Philosophy, University of Sarajevo



## Program

Thursday, 27.03.2008

5 - 8 pm

### **Introduction & Welcome**

Michael Fehr & Bettina Habsburg-Lothringen: How to set up an exhibition on a museum in two days

Muhiba Kaljanac, Director, Historical Museum of B & H: Introduction into the History and Collections of the Historical Museum of Museum of Bosnia and Herzegovina

Goethe-Institut  
Bosnien und Herzegowina  
Bentbaša 1a  
71000 Sarajevo  
[www.goethe.de/ins/ba/sar/deindex.htm](http://www.goethe.de/ins/ba/sar/deindex.htm)

8 pm

### **Dinner**

Friday, 28.03.2008

9 am - 6 pm

### **Mining the Historical Museum of Museum of Bosnia and Herzegovina**

Making decisions about what to exhibit. Research on the background of respective objects. Preparing for the exhibition. Setting up a webpage.

Saturday, 29.03.2008

9 am - 6 pm

### **Setting up the exhibition including its documentation**

8 pm

### **Opening of the exhibition for the public**

Sunday, 30.03.2008

10-12 am

### **Meeting of the participants with the museum-staff in the exhibition**

Reflecting on what has (not) been achieved. Planning on future collaboration.