

Open Call: OPEN FIELDS - Art and Agriculture

Institute for Art in Public Space Styria

Call for Proposals

An open call, one-stage realization competition for artistic interventions on selected farms in Styria.

1. General Information

Awarding authority: Universalmuseum Joanneum GmbH / Institut für Kunst im öffentlichen Raum Steiermark ("KiöR"), Mariahilferstraße 2-4, A-8020 Graz

Office address KiöR: Marienplatz 1/1, 8020 Graz

Provided service: Artistic project in an agricultural enterprise

Type of procedure: Direct award with prior notice

Closing date for entries: **April 1, 2022, 12:00 p.m. CET (time of receipt)**

2. Subject and Objective

Based on the insights gained from a two- to four-week stay in an agricultural enterprise, temporary projects are to be implemented at the respective location either this year or in 2023. The projects can deviate from the initial intentions and will be further developed and specified during the stay at the farm. However, the participant has to deal with topics of the selected type of agriculture. Although the projects are basically intended to be temporary, they can also remain permanent in consultation and with the consent of the farmers. Technology, material, as well as dimensions can be freely chosen. Traffic safety, the protection of neighbor's rights and nature conservation concerns (neighbor law) must be observed, and violations of the existing environment must be avoided. A restoration of the site must be guaranteed.

From the projects submitted, the jury selects several for implementation. The number of selected projects depends on the total project budget available (€ 100,000).

3. Target Group

The call for submissions is aimed at aspiring regional artists as well as established international artists and artist collectives of all nationalities over the age of 18.

4. Submission

The competition participants are invited to upload their project proposals in digital form at:

<https://www.museum-joanneum.at/kioer/wettbewerbe>.

For organizational reasons, only digital submissions will be accepted. All further information is available at www.kioer.at.

Submission Documents:

- Personal data (first and last name, date of birth, address, e-mail, telephone number)
- Artistic résumé
- Project description
- Schedule with preferred dates and length of stay at the farm
- Explanatory photos, sketches, descriptions, etc.
- Detailed cost calculation (production, material, technology, assembly and dismantling, any external services, restoration, fees, etc.) with a maximum limit

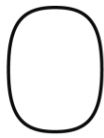
5. Technical Requirements

Data size: max 1GB

File formats: pdf, jpg, mp4

6. Schedule

- Call for project proposals: End of February 2022
- Closing date for entries: **April 1, 2022, 12:00 p.m. CET (time of receipt)**
- Jury meeting, announcement and preparation of the selected concepts: **By the end of April 2022 at the latest**
- Presentation of the projects: **Summer 2022 to the end of 2023**



Open Call: OPEN FIELDS - Art and Agriculture

Institute for Art in Public Space Styria

The feasibility of the work must be guaranteed at the start of the respective project. Participating artists will be supported by KiöR in the realization of the project as far as possible. We ask participants to provide a preferred date and length of stay (min. two to max. four weeks). However, these are not binding for KiöR, but can only be determined in consultation with the farmers.

The artists whose projects will be realized will be informed in writing and the winning projects will be published on the institute's website <https://www.museum-joanneum.at/kioer>.

7. Presentation Medium

We are looking for innovative projects from a wide variety of art disciplines (music, literature, performance, film, digital media, visual arts, etc.). Interactive and participatory concepts are also welcome.

The selected projects will be documented (on film, photographically, etc.) and thus made publicly accessible on the KiöR website <https://www.museum-joanneum.at/kioer>.

8. Presentation of the Selected Projects

Depending on the possibility, the projects will be implemented between summer 2022 and the end of 2023 and presented in coordination with the farmers and KiöR. The dimension of the implementation can be chosen freely, as long as it is feasible. The duration of the presentation depends on the project idea and is determined in consultation with the respective farmers and KiöR.

9. Course of the Procedure

a) Type of Procedure

Open call competition for projects within the framework of *OPEN FIELDS - Art and Agriculture*.

b) Course of the Procedure

b1) The competition participants are invited to submit project proposals by April 1, 2022, 12:00 p.m. CET, in digital form (see Item 5, Technical Requirements) to the subsite created especially for the occasion: <https://www.museum-joanneum.at/kioer/wettbewerb>.

b2) Projects that do not meet the requirements of this open call will not be considered further. Similarly, any projects by artists who do not meet the requirements of this call (see Items 2, 3 and 5) will not be considered further. They will not be notified separately about not being considered.

b3) In the event that more than 50 projects are uploaded to the subsite specified above, the jury members will make a remote advance selection of works (short list), which will then be assessed in the jury meeting. Advance selection is based on the following criteria:

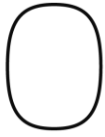
- Artistic quality
- Innovation
- Realistic feasibility
- Relevance of the selected topic in the current social, cultural and political context

b4) The projects which have been uploaded by the participants in the competition will be appraised in a jury meeting in April 2022 based on the specified appraisal criteria and the projects to be realized will be determined.

b5) The winners are determined using the following assessment criteria, which are weighted equally for each project:

- Artistic quality
- Innovation
- Realistic feasibility
- Relevance of the selected topic in the current social, cultural and political context

b6) The artists of the chosen projects will be notified in time following their selection. The agreement shall be entered into by and between the respective artists and KiöR.



Open Call: OPEN FIELDS - Art and Agriculture

Institute for Art in Public Space Styria

10. Jury

The independent expert jury consists of international experts who are invited by KiöR and remain anonymous until the selected projects are announced.

11. Granting of Rights

a) Rights to the Projects

Only the open call participants shall enjoy any and all intellectual property rights to the uploaded project proposals. They shall be the only ones – except for the rights granted in the following – who are entitled to dispose of them. By uploading the project documents, the artists grant KiöR the right to reproduce them in the required number for the jury members and to present them at the jury meeting.

Regarding the award-winning projects, the participants in the competition shall grant the rights described in the following:

b) Granting of Rights

By uploading the project documents in accordance with Item 4, the competition participants irrevocably grant KiöR the unrestricted right in terms of subject matter, space and time to exploit the work. KiöR shall be entitled to exploit the projects in any type of use currently known or which becomes known in the future either themselves or via third parties and make them known by publishing them, particularly reproducing, disseminating, transferring or showing them in a wireless or wired form, presenting them and making them available (“right of exploitation”). With exploitation of a project, the participants in the competition shall in each case be named as the creators. KiöR shall be entitled especially without any payment obligation to show, disseminate, reproduce or publish the uploaded projects in other forms such as advertising announcements or reports about the competition, whether in their own or other publications, fully or shortened, and use them for advertising purposes. Any exploitation of the projects which exceeds this scope, is financially profitable or for advertising and pursues purposes other than presenting the competition or the activities of KiöR shall be excluded from this right of exploitation and shall require a separate agreement.

c) Declaration of Participants in the Competition

The competition participants declare to be the sole creators of the project idea and the materials required for it and/or be equipped with the necessary rights to submit the project and transfer the rights to the work to KiöR and specifically not to have removed any parts unlawfully from the content of other works within the meaning of the Copyright Act, and also to have any and all required permits and approvals of depicted persons or works of art. The competition participants shall indemnify and hold KiöR harmless for any claims raised by third parties due to alleged violations of rights resulting from the use of the projects as part of the granting of rights, including any lawyers' and court fees.

12. Prize Money

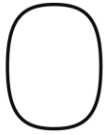
A total budget of **€100,000** has been earmarked for the project, which will be divided among the individual winners by the competition management depending on the project and the budgeted expense. The jury reserves the right to determine the number of winners. The submitted project costs include all costs, meaning those for production, material, technology, assembly and dismantling, any external services, restoration, as well as fees, etc.

Board and lodging are free during the stays on the farms, and travel expenses will also be covered.

The granting of rights is settled with the prize money. Any further reimbursement of costs or reimbursement of expenses is excluded.

13. Compensation for Expenses

The open call participants whose projects are not realized shall not receive any compensation for expenses.



KUNST
IM ÖFFENTLICHEN RAUM
STEIERMARK

Open Call: OPEN FIELDS - Art and Agriculture

Institute for Art in Public Space Styria

14. Deletion of Project Documents

The project documents uploaded to the KiöR subsite, as well as any copies made for the jury that do not come from the determined winners and the shortlist, will be deleted by December 31, 2022. The competition participants are therefore responsible for backing up the project documents themselves.

15. EU General Data Protection Regulation (EU-GDPR)

By accepting the terms and conditions, the participants agree that KiöR may use their personal data for the competition process. The data will subsequently be deleted, respectively, not passed on to third parties.

Contact

Institut für Kunst im öffentlichen Raum Steiermark

Marienplatz 1/1, 8020 Graz

kioer@museum-joanneum.at

T +43-699/133 47 111

www.kioer.at