Masaki Fujihata
born 1956 in Tokyo/JPN
lives in Tokyo/JPN
Exhibitions (selection):
Field-Work@Alsace, Lisbon 2005; Field-Work@Alsace, Microwave Festival, Low Block, Hong Kong City Hall, Hong Kong 2004; Mersea Circle, firstsite gallery, Colchester 2003; Beyond Pages – Im Buchstabenfeld. Die Zukunft der Literatur, Neue Galerie Graz am Landesmuseum Joanneum/steirischer herbst, Graz 1999; Global Interior Project, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn 1997; Global Interior Project and Beyond Pages, Ars Electronica Festival, Linz 1996.

Field-Work@Alsace, 2003
Multimedia installation, projector, PC; dimensions variable
Property of the artist; co-produced by ZKM, Karlsruhe
see p.104, 105

Rieko Hidaka
born 1958 in Tokyo/JPN
lives in Tokyo/JPN
Exhibitions (selection):

Distance from the Sky I, 2002
Pigment on paper; 240×240 cm
Collection of Hiroshima City Museum of Contemporary Art
see p.107

Distance from the Sky II, 2002
Pigment on paper; 240×240 cm
Collection of The Niigata Prefectural Museum of Modern Art/The Niigata Bandajima Art Museum
see p.109

Takashi Ito
born 1956 in Fukuoka/JPN
lives in Kyoto/JPN
Films and Festivals (selection):
Monochrome Head, 10:00 min, 16-mm, 1997; Apparatus M, 6:00 min, 16-mm, 1997 (shown in the exhibition Yasumasa Morimura – The Sickness unto Beauty, Yokohama Museum of Art, Yokohama 1996); Zone, 13:00 min, 16-mm, 1995; New York Film Festival 1995; Oberhausen International Film Festival 1996; Brisbane International Film Festival 1996; Vancouver International Film Festival 1996; Tampere International Short Film Festival 1996; New Zealand Film Festival 1996; The Moon, 7:00 min, 16-mm, 1994; Rotterdam International Film Festival 1995; Vancouver International Film Festival 1995; Kerala International Film Festival 1995; New Zealand Film Festival 1996; Hide-and-Seek in December, 7:30 min, video, 1993; Venus, 4:00 min, 16-mm, 1990; The Dream of Mummy, 5:00 min, 16-mm, 1989.

Spacy, 1981
Film, 10:00 min
Courtesy of Image Forum
see p.111
Emiko Kasahara
born 1963 in Tokyo/JPN
lives in New York/USA

Exhibitions (selection):

La Charme, 2001
Synthetic hair, plywood, Velcro, DVD, monitor; dimensions variable
Courtesy of the artist and Yoshiko Isshiki Office, Tokyo
Installation view of Yokohama Triennale, 2001 see p.112/113

La Charme #3, 2004
Installation and Performance of Biennale of Sydney, 2004 see p.113

Tadashi Kawamata
born 1953 in Hokkaido/JPN
lives in Tokyo/JPN

Exhibitions (selection):

Field Work in Tokyo, 1989
Mixed media; dimensions variable
Courtesy of the artist and on the table, Tokyo see p.115

Field Work in Graz, 2005
Mixed media; dimensions variable
Courtesy of the artist and on the table, Tokyo see p.116–117

Yayoi Kusama
born 1929 in Matsumoto/JPN
lives in Tokyo/JPN

Exhibitions (selection):

Rose Garden, 1998
Mixed media; 135 × 125 × 65 cm
Courtesy of the artist, Fabian & Claude Walter Galerie, Basel-Zurich, and Robert Miller Gallery, New York see p.121

Walking on the Sea of Death, 1981
Sewn stuffed fabric, wooden boat, paint; 58 × 256 × 158 cm
Collection of Museum of Contemporary Art, Tokyo see p.123

Trinh T. Minh-ha
born 1952 Hanoi/VN
lives in Berkeley/USA

Films, screenings, exhibitions and festivals (selection):

The Fourth Dimension, 2001
Digital video/VHS, color; 87.00 min
Produced by Jean-Paul Bourdier and Trinh T. Minh-ha; Directed, photographed, written, narrated and edited by Trinh T. Minh-ha; Music by The Construction of Ruins, with Greg Goodman and by Shoko Hikage see p.125–127
Hiroyuki Moriwaki
born 1964 in Wakayama/JPN
lives in Tokyo/JPN

Exhibitions (selection):

Lake Awareness, 2005
LED, printed board, aluminium; 500 × 500 × 175 cm
Collection of the artist see p.129

Daido Moriyama
born 1938 in Osaka/JPN
lives in Tokyo/JPN

Solo exhibitions (selection):

KIROKU no. 2 (Records no. 2), n.d.
Gelatin silver print; 16 × 23,8 cm
Collection of Shadai Gallery, Tokyo see p.131

Untitled, n.d.
Spread from the book SHASHINYO SAYOUNARA (A Farewell to Photography), 1972
36,2 × 23 cm
Collections of Toshiharu Ito, Tokyo see p.132/133

Scandalous: Wild Party, 1970
Page from the book SHASHINYO SAYOUNARA (A Farewell to Photography), 1972
18 × 23 cm
Collection of Toshiharu Ito, Tokyo see p.135

Light and Shadow 2: On the Road, Chair, 1981–1982
Gelatin silver print; 24 × 29 cm
Collection Tatsumi Sato
Courtesy of Taka Ishii Gallery, Tokyo see p.136/137

Light and Shadow 4, Hat, 1981–1982
Gelatin silver print; 35 × 41,9 cm
Collection Tatsumi Sato
Courtesy of Taka Ishii Gallery, Tokyo see p.138/139

Shirinjuku, 2001 – 2002
Gelatin silver print; 83,7 × 55,5 cm
Collection of Taka Ishii Gallery, Tokyo see p.140

Takuma Nakahira
born 1938 in Tokyo/JPN
lives in Tokyo/JPN

Solo Exhibitions (selection):

Untitled, 1978 –1989
Gelatin silver print; 21,2 × 29,1 cm
Collection of the artist see p.143

Degree Zero – Yokohama, 2002
Type C print; 90 × 60 cm
Courtesy of Shugoarts, Tokyo see p.145

Degree Zero – Yokohama, 2002
Type C print; 90 × 60 cm
Courtesy of Shugoarts, Tokyo see p.147

La nuit 3, 1969
Photogravure on paper; 57,2 × 84,5 cm
Collection of Catherine and Jacques Pineau see p.148/149

La nuit 5, ca. 1969
Photogravure on paper; 58,2 × 83,4 cm
Collection of Catherine and Jacques Pineau see p.150/151

Amami Oshima, 1975
Type C print; 38,7 × 58 cm
Courtesy of Shugoarts, Tokyo see p.152/153

Tetsuya Nakamura
born 1969 in Chiba/JPN
lives in Tokyo/JPN

Exhibitions (selection):

Premium Unit Bath, 2003
Paint on FRP; 90 × 200 × 130 cm
Collection of the artist see p.155

Premium Unit Pillar, 2003
Paint on FRP; 120 × 110 × 80 cm
Collection of the artist see p.156

Premium Unit Step, 2003
Paint on FRP; 180 × 110 × 60 cm
Collection of the artist see p.156
Motohiko Odani  
born 1972 in Kyoto/JPN  
lives in Tokyo/JPN  

Exhibitions (selection):  
éлектro, Yamamoto Gendai, Tokio, 2004;  
Heterotopias: Japanese Pavilion, Biennale di Venezia, Venedig 2003;  
Strategies of Desire, Kunsthaus Baselland, Basle 2004;  
En Melody, Fine Art Rafael Vorstell, Berlin 2001;  
Translated Acts, Haus der Kulturen der Welt, Berlin and Queens Museum of Art, New York 2001;  
Marella Arte Contemporanea, Milan 2001;  
5th biennale de lyon, art contemporain, Halle Tony Garnier, Lyon 2000;  
Guarene Arte 99, Fondazione Sandretto Re Rebaudengo, Turin 1999;  
Transfiguration, Röntgen Kunstraum, Tokyo 1998;  
Phantom Limb, P-House Tokyo, Tokyo 1997.

Berenice, 2003  
FRP, steel etc.; dimensions variable (diameter of sphere ap.300cm)  
TAKAHASHI COLLECTION see p.158/159  
Skeleton, 2003  
FRP; 45 × 400 cm  
Courtesy of Yamamoto Gendai, Tokyo see p.161

Taro Okamoto  
born 1911 in Kawasaki/JPN  
died 1996 in Tokyo/JPN  

Exhibitions (selection):  
Taro Okamoto – A solitude absolute, Contemporary Art Museum, Kumamoto 2003;  
Photographer Taro Okamoto, Sendai Mediathèque 2003;  
Message from the Tower of the Sun: Taro Okamoto and EXPO’70, Taro Okamoto Museum of Art, Kawasaki 2000;  
TARO, a truly multicolored individual, Taro Okamoto Museum of Art, Kawasaki 1999;  
Taro Okamoto, Hiroshima City Museum of Contemporary Art, 1995;  
Taro Kaleidoscope, Kawasaki City Museum, 1993;  
Taro Okamoto – Outstanding Talent from Kawasaki, Kawasaki City Museum, 1991;  

Jomon period jar, detail, Nagano (diggings), Tokyo National Museum, 1956  
Gelatin silver print; 37,9 × 25 cm  
Collection Taro Okamoto Museum of Art, Kawasaki see p.163

IZAIIHO ceremony; Kudakajima, Okinawa, 1966  
Gelatin silver print; 27,4 × 37,8 cm  
Collection Taro Okamoto Museum of Art, Kawasaki see p.164/165

O-UVAI sanctuary, Kudakajima, Okinawa, 1959  
Gelatin silver print; 39 × 59 cm  
Collection Taro Okamoto Museum of Art, Kawasaki see p.166/167

SHISHI-ODORI (deer dance), Hanamaki hot springs, Iwate, 1957  
Gelatin silver print; 40,4 × 27 cm  
Collection Taro Okamoto Museum of Art, Kawasaki see p.169

Lion dance in Kabira, Ishigakijima, Okinawa, 1959  
Gelatin silver print; 35,5 × 43,4 cm  
Collection Taro Okamoto Museum of Art, Kawasaki see p.170/171

Roasting a goat, Ishigakijima, Okinawa, 1959  
Gelatin silver print; 37,9 × 24,8 cm  
Collection Taro Okamoto Museum of Art, Kawasaki see p.172

Yoko Ono  
born in 1933 in Tokio/JPN  
lives in New York/USA  

Exhibitions (selection):  
Horizontal Memories: Performances, installations, films, music, sculptures and photography, Astrup Fearnley Museum of Modern Art, Oslo 2005;  
Do You Believe in Reality? 2004  
Taipei Biennial, Taipei Fine Arts Museum – Taipei Biennial, Taipei 2005;  
Yoko Ono, Kulturhuset, Stockholm 2004;  
Yes Yoko Ono, Museum of Contemporary Art Tokyo, Hiroshima City Museum of Contemporary Art, Art Tower Mito, Tokyo, Hiroshima, Ibarakiken 2004;  

Pointedness, 1964/1966  
Crystal sphere on Plexiglas pedestal; sphere: diameter 6,6 cm, pedestal: 147,6 × 26,6 × 25,4 cm  
Collection of the artist see p.175

Apple, 1996  
Apple, Plexiglas pedestal with brass plaque; 91,5 × 25,4 × 25,4 cm  
Collection of the artist see p.177

Forget it, 1966  
Needle of stainless steel on Plexiglas pedestal; needle: 8,2 cm, pedestal: 147,6 × 26,6 × 25,4 cm  
Collection of the artist see p.179

Hello Bat, 1999  
DVD; 4:00 min  
Collection Hauser und Wirth, Schweiz see p.180

Bot, 1999  
wax crayon, pencil on paper; 43,2 × 58 cm  
Collection Hauser und Wirth, Schweiz see p.181

Green Jungle, 1999  
Dried seaweed, sponge, dried flowers, fabric, glue, tree;  
92 × 132 × 200 cm  
Hauser und Wirth Collection, Switzerland see p.182/183

Highway Junction 110–10, 2002  
Carved marble; 24,1 × 133,4 × 130,1 cm  
Daros Collection, Switzerland see p.184, 185

Highway Junction 14–5, 2002  
Carved marble; 34 × 113 × 123,5 cm  
Daros Collection, Switzerland see p.186, 187

Yutaka Sone  
born 1965 in Shizuoka/JPN  
lives in California/USA  

Exhibitions (selection):  
Universal Experience: Art, Life & the Tourists Eye, MCA Chicago, Chicago 2005;  
Yutaka Sone, Gallery Side 2, Tokyo 2004;  
Brainstorming: Topographie de la morale, Centre National d’art et du Paysage de Vassivière, île de Vassivière 2004;  
100 Artists See God, Independent Curators International, New York 2004;  
Happy Trail, Siseido Gallery, Tokyo 2003;  
White Cave, Akuyoshidai International Art Village, Mine-gun 2003;  
Yutaka Sone: Jungle Island, MOCA at the Gefen Contemporary, Los Angeles 2003;  
The Gift: Generous offerings, insidious hospitality, Block Museum of Art at Northwestern University, Chicago 2003;  
Travel to Double River Island, Toyota Municipal Museum of Art, Toyota 2002;  
Beautiful Artist (curated by Yutaka Sone), YICA, Yamaquchi 2002;  
I Love NY – A Benefit, David Zwirner Gallery, New York 2001;  
Techno-Landscape: Toward Newer World Textures, NTT Inter Communication Center, Tokyo 2001;  

Daros Collection, Switzerland see p.226

Museum – Taipei Biennial, Taipei Fine Arts Museum 2004  
Do You Believe in Reality?  

Okinawa, Roasting a goat, Ishigakijima, 1957

Sone: Jungle Island, MOCA at the Gefen Contemporary, Los Angeles 2003;  
The Gift: Generous offerings, insidious hospitality, Block Museum of Art at Northwestern University, Chicago 2003;  
Travel to Double River Island, Toyota Municipal Museum of Art, Toyota 2002;  
Beautiful Artist (curated by Yutaka Sone), YICA, Yamaquchi 2002;  
I Love NY – A Benefit, David Zwirner Gallery, New York 2001;  
Techno-Landscape: Toward Newer World Textures, NTT Inter Communication Center, Tokyo 2001;  
Yoshihiro Suda
born 1969 in Yamanashi/JPN
lives in Tokyo/JPN

Exhibitions (selection):

Rose, 2003
Painted wood
Courtesy of Gallery Koyanagi
Photo: Installationview Location of the Spirit – Contemporary Japanese Art, Budapest 2003
see p.189

Hiroshi Sugimoto
born 1948 in Tokyo/JPN
lives in New York/USA

Exhibitions (selection):

Sea of Buddha; 1995
Gelatine silver prints (48 pieces); 42 × 54,5 cm each
Collection of Hara Museum of Contemporary Art
(formerly titled: Hall of Thirty-three Bays)
see p.191 – 193

Mathematical Forms:
Surface 0009, Conic Surface of revolution with constant negative curvature, 2004
Gelatin silver print, Edition 4/5; 149,2 × 119,4 cm
Private Collection Chicago
see p.194

Mathematical Forms:
Curves 0014, Two Hyperbola Tangent to one Another, 2004
Gelatin silver print, Edition 4/5; 149,2 × 119,4 cm
Courtesy of Gagosian Gallery
see p.195

Mechanical Forms 0029,
Quick Return Motion Used in Metal Cutting, 2004
Gelatin silver print, Edition 4/5; 149,2 × 119,4 cm
Courtesy of Gagosian Gallery
see p.195

Makoto Sei Watanabe
born 1952 in Yokohama/JPN
lives in Tokyo/JPN

Exhibitions and projects (selection):

Fiber Wave I, K-Museum, 1996
Carbon fiber, LED, solar battery etc.;
Height: 4 m, width variable
Collection of the artist
see p.196

Fiber Wave II, 1999
Plastics, fan, computer program etc.
Height: 4 m, variable
Collection of the artist
Installation view Biennale di Venezia, 2000
see p.197

Masaaki Yamada
born 1930 in Tokyo/JPN
lives in Tokyo/JPN

Exhibitions (selection):

Work D-, 1972
Oil on canvas; 227 × 162 cm
Collection of The National Museum of Art, Osaka
see p.199

Work C–400, 1969
Oil on canvas; 162 × 112 cm
Collection of Metropolitan Museum of Contemporary Art, Tokyo
see p.201
Miwa Yanagi
born 1967 in Kobe/JPN
lives in Kyoto/JPN

Exhibitions (selection):
Miwa Yanagi, Hara Museum of Contemporary Art, Tokyo 2005;

Girls in her Sand, 2004
Video installation, tent, 2 photographs; tent: 300×300×400 cm
Courtesy of the artist and Yoshiko Isshiki Office
see p. 202–205

Untitled 1, 2004
Gelatine silver print; 140×100 cm
Courtesy of the artist and Yoshiko Isshiki Office
see p. 207

Untitled 2, 2004
Gelatine silver print; 140×100 cm
Courtesy of the artist and Yoshiko Isshiki Office
see p. 208

BIX Media Competition

Kentaro Taki
Born 1973 in Osaka/JPN
Media artist, Director of Non Profit Organization VIDEOART CENTER, Tokyo

Tentakle, 2005
QuickTime Movie, produced for the BIX façade of Kunsthaus Graz
see p. 211

Shinsuke Kajitaka
Born 1981 in Hiroshima/JPN
media artist

Waterfall, 2005
QuickTime Movie, produced for the BIX façade of Kunsthaus Graz
see p. 213